

Löngemarsch

i Anledning af

Kong Carl den 15<sup>de</sup>

Døds

af

Thunberg

Christiania

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Handwritten musical score for orchestra, featuring staves for Flauto, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, Timpani, Violino, Viola, Cello, Bassi, and Contrabbasso. The score includes various musical notations, dynamics (e.g., *pp*, *f*, *pp molto cresc.*), and articulation marks.

This is a handwritten musical score for a piano piece, consisting of two systems of staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a series of staves with complex melodic and harmonic lines. Dynamics like 'dim' (diminuendo), 'p' (piano), 'cresc' (crescendo), and 'pp' (pianissimo) are used throughout. The second system continues the composition, maintaining the same key signature and featuring similar complex notation. The handwriting is fluid and characteristic of a composer's draft. The score is written on a single page with a large margin at the bottom.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo), *cresc* (crescendo), and *poco cresc* (poco crescendo). A section of the score is marked with a large **B**. The page is numbered (5) at the bottom left and (6) at the bottom right.

Handwritten musical score for "The Rose Tree". The score is written on 18 staves, organized into three systems of six staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *per se*. The score includes a large letter **B** at the top right and another **B** in the middle right. At the bottom, there are circled numbers (5) and (6) and a large letter **R**.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by another brace. The music is in 2/4 time, indicated by a 'C' time signature at the top right. The key signature has one flat (B-flat). The melody is written on the top staff of each system. The accompaniment includes chords and single notes on the lower staves. There are various musical notations such as 'p' (piano), 'cresc' (crescendo), 'dim' (diminuendo), and 'mf' (mezzo-forte). The lyrics 'The Rose Tree' are written below the melody. The score is handwritten in ink on aged paper.

This is a handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes a large "D" at the top right, a "D" in the middle right, and a "D" at the bottom right. The lyrics "The Rose Tree" are written below the staves, with some words like "cree", "p", "mf", and "ff" indicating dynamics. The score is a complex arrangement with many notes and rests, suggesting a detailed musical setting of the song.



[illegible]

Handwritten musical score on page 8, featuring multiple staves with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc* (crescendo). The notation is written in black ink on a white background. The score is organized into systems, with some staves grouped by brackets. The bottom of the page shows the number 10 in parentheses, likely indicating the page number or a measure number.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Top):**

- Staff 1: Treble clef, contains a series of vertical lines (possibly a keyboard roll or a specific notation) and a large **E** marking at the end.
- Staff 2: Treble clef, contains musical notation with a **pp** (pianissimo) marking.
- Staff 3: Treble clef, contains musical notation with a **pp** marking.
- Staff 4: Treble clef, contains musical notation with a **pp** marking.
- Staff 5: Treble clef, contains musical notation with a **pp** marking.

**System 2 (Bottom):**

- Staff 6: Treble clef, contains musical notation with a **pp** marking.
- Staff 7: Treble clef, contains musical notation with a **pp** marking.
- Staff 8: Treble clef, contains musical notation with a **pp** marking.
- Staff 9: Treble clef, contains musical notation with a **pp** marking.
- Staff 10: Treble clef, contains musical notation with a **pp** marking.

Additional markings include **dim** (diminuendo) and **pp** (pianissimo) throughout the score. A large **E** is also present in the middle of the second system, and another **E** is at the bottom of the page.

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Handwritten musical score for piano and voice, featuring multiple staves and dynamic markings.

**Dynamic Markings:** *molto cresc.*, *cresc.*, *ppp*, *pp*, *f*, *dim*.

**Performance Instructions:** *ten* (tenor), *ppp* (pianissimo), *pp* (piano), *f* (forte), *dim* (diminuendo).

**Section Markers:** **F** (Forte) appears at the top and bottom of the page.

**Page Numbers:** 110 (top left), 113 (bottom right).

**Handwritten Notes:** The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "cresc." and "ppp".

Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *pp* and *ppp*. A large, bold vertical line is drawn across the middle of the page, separating the notation from the handwritten text on the right. The text on the right is written in a cursive script and reads: *Christiana Carter*. Below this, there is a large, stylized signature that appears to be *Christiana Carter* again, followed by a large, sweeping flourish. The page number *11.* is written in the top right corner, and the page number *114* is written at the bottom center, near the end of the musical notation.